

1

six americans / six danes
curators: dove bradshaw
sam jedig

ANASTASI
ANDRE
BARRY
BRADSHAW
KRETSCHMER
PASSEHL

DAHLGAARD
EBBESEN
HORNSLETH
JEDIG
MERTZ
RECKE

Stalke Up North
Gothersgade 5, 1
1123 Copenhagen
June 6 – July 31, 2009

Curators: Dove Bradshaw
Sam Jedig

ONE

6 Americans / 6 Danes

Anastasi
Andre
Barry
Bradshaw
Kretschmer
Passehl

Dahlgaard
Ebbesen
Hornsleth
Jedig
Mertz
Recke

Each work and its presentation is constructed of one material. The materials chosen by the artists are incised wall, copper, vinyl, plaster, beeswax, paper, fat, magnets, bronze, carbon, glass and felt. The invited artists are known for their customary tendency towards reduction.

ONE

In 2005 my Danish dealer, Sam Jedig asked me to put together an exhibition of fellow Americans. As the concept developed it became *ONE*—one work made from a single material by each artist executed directly on the walls, floor and windows of the gallery. Selections of the works were made in early 2007 for the Björn Ressel Gallery, New York where the exhibition premiered. This was a few months before Sol LeWitt died so it was dedicated to him. I had the great experience of executing Sol's 1972 work with these instructions, "A not straight line from the left side to the right, drawn at a convenient height." One reviewer commented that it read like an abstract, posthumous signature.

Two exhibitions followed titled *ONE More*, at the Esbjerg Museum of Modern Art, May 31- August 31, 2008 and *ONE More* at Thomas Rehbein Gallery, Cologne, January 17- February 28, 2009 though with the constraint of a single material lifted. The artists were Lawrence Anastasi, William Anastasi, Carl Andre, Robert Barry, Dove Bradshaw, Marcia Hafif, Jene Highstein, Melissa Kretschmer, Sol LeWitt, Richard Nonas, Janet Passehl, Cordy Ryman, Robert Ryman and Merrill Wagner. Each was asked to contribute two works, selected for meaningful pairings with the overriding intention to incite conversation amongst the whole.

For *ONE Copenhagen* Sam Jedig and I returned to my original premise—one work made from a single material. Sam invited the Danish artists, Søren Dahlgaard, Torben Ebbesen, Kristian Hornsleth, Lone Mertz, Nikolaj Recke, and included himself, while I invited the American artists William Anastasi, Carl Andre, Robert Barry, Melissa Kretschmer, Janet Passehl and myself. The artists are known for their tendency towards reduction.

Dove Bradshaw



ONE

Bjorn Ressel Gallery, New York
Andre, Hafif, Kretschmer, Highstein, Bradshaw, Anastasi, Nonas



ONE More

Thomas Rehbein Gallery, Cologne
Wagner, Bradshaw, Andre, Hafif



Anastasi



ONE More

Esbjerg Museum of Modern Art, Esbjerg, Denmark, 2008

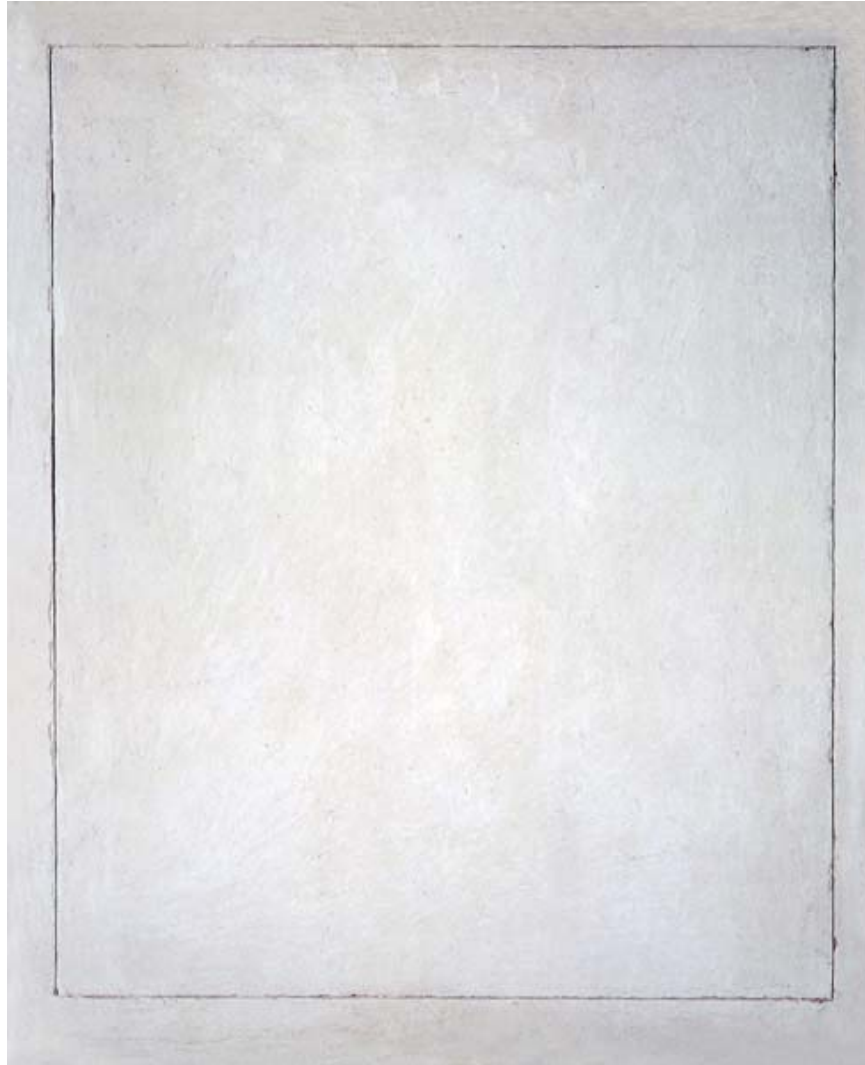
William Anastasi, Cordy Ryman, Janet Passehl, Carl Andre, Lawrence Anastasi, Cordy Ryman

ONE Copenhagen

The Danish artists have all left original and various traces in the Danish Contemporary scene. This applies to Torben Ebbesen and Lone Mertz who entered the scene at the end of the 80s, Nikolaj Recke and Kristian Hornsleth who came into the fore in mid 90s and the activities of and Søren Dahlgaard developed in this century. Common to all the artists is a concept based art, which should play well together with the contributions of the American artists.

The Danish artists have shown great interest in the concept of *ONE Copenhagen* and accepted the invitation and challenge with curiosity and openness.

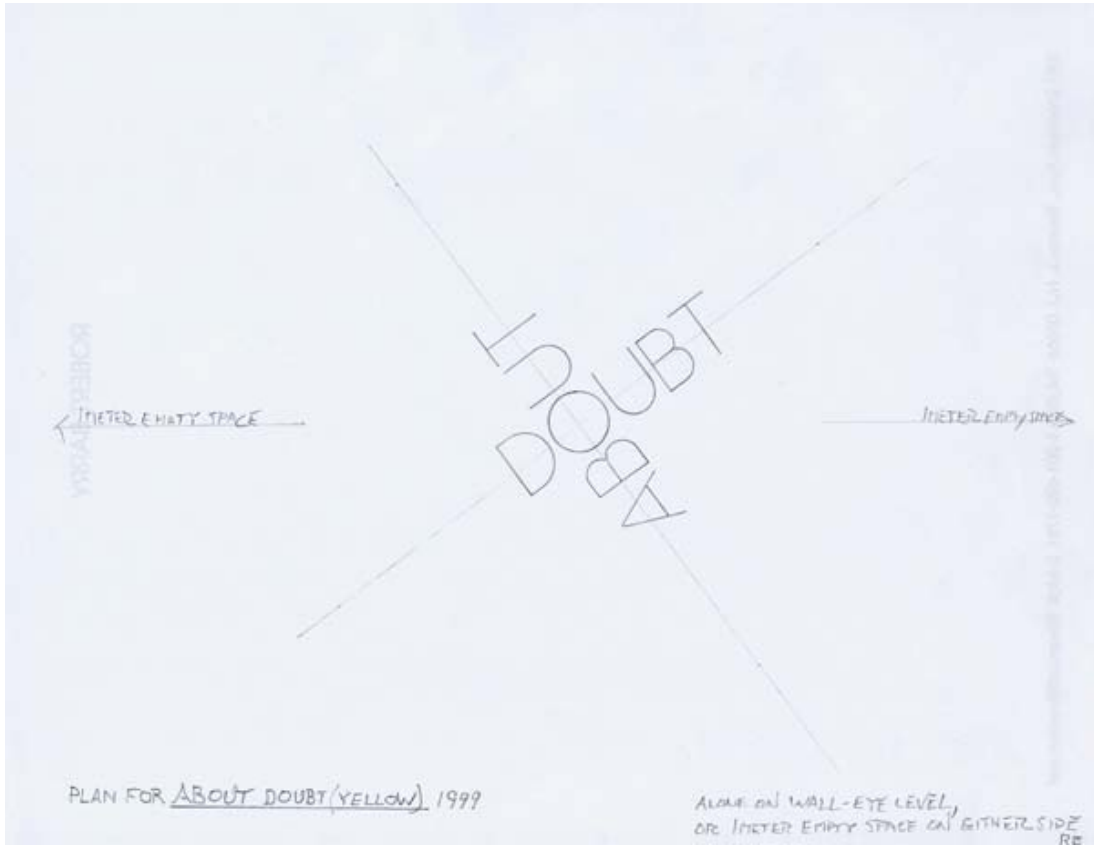
Sam Jedig



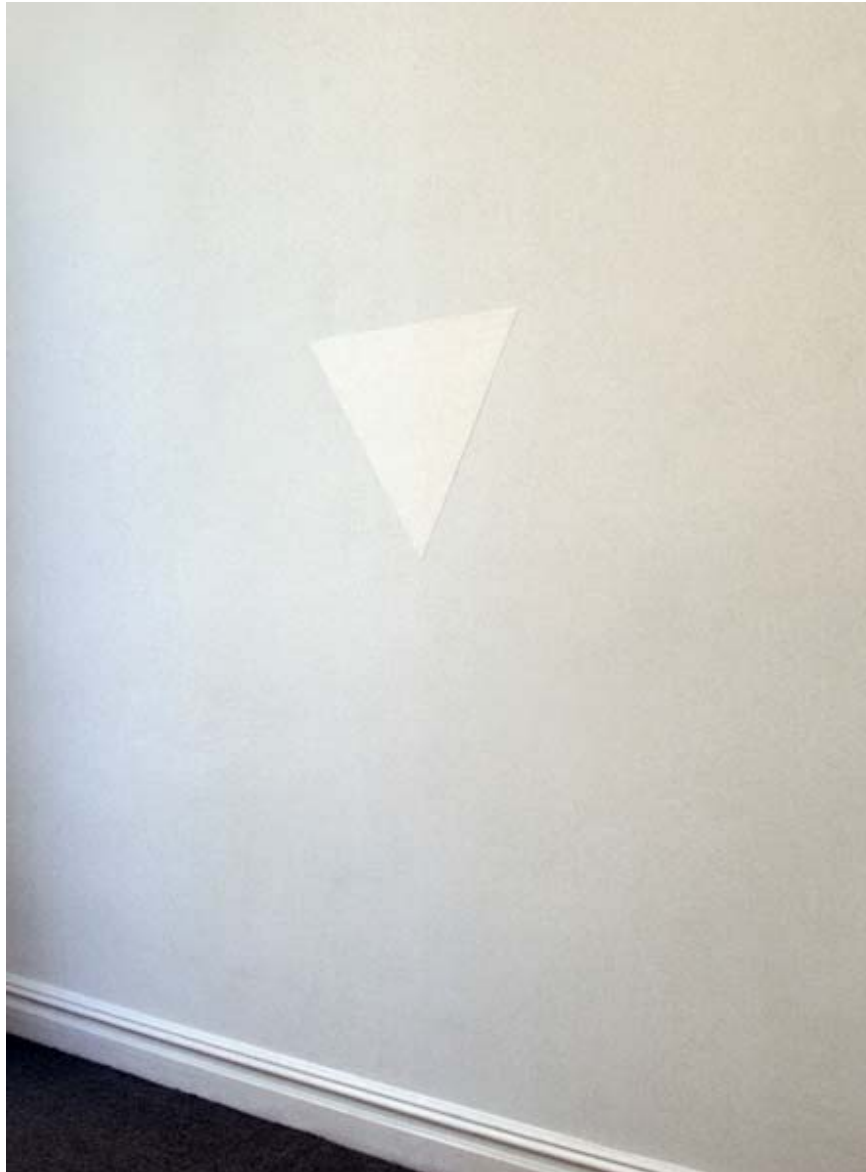
William Anastasi
Incision, 1966
Incised wall
43 x 36 x 3/4 cm (17 x 14 x 1/4 inch)



Carl Andre
15 Cu/ON, 2002
Copper
10 x 10 x 10 cm each, 10 X 30 X 50 cm (4 x 9 ¾ x 12 inches)



Robert Barry
ABOUT DOUBT, 1999
Vinyl
Dimensions variable



*Dove Bradshaw
Zero Space, Zero Time, Infinite Heat, 1988
Edition of 3, 54 cm each side (21 ¼ inches)
Plaster
Number 1 of the Edition,
Igreja do Convento de Santo António, Trancoso, Portugal*



Søren Dahlgaard
Fat Wall, 2008
Fat
Size variable



*Torben Ebbesen
Universal, 2008
Magnets
Diameter 11 x 27 cm (4 3/8 x 10 1/2 inches)*



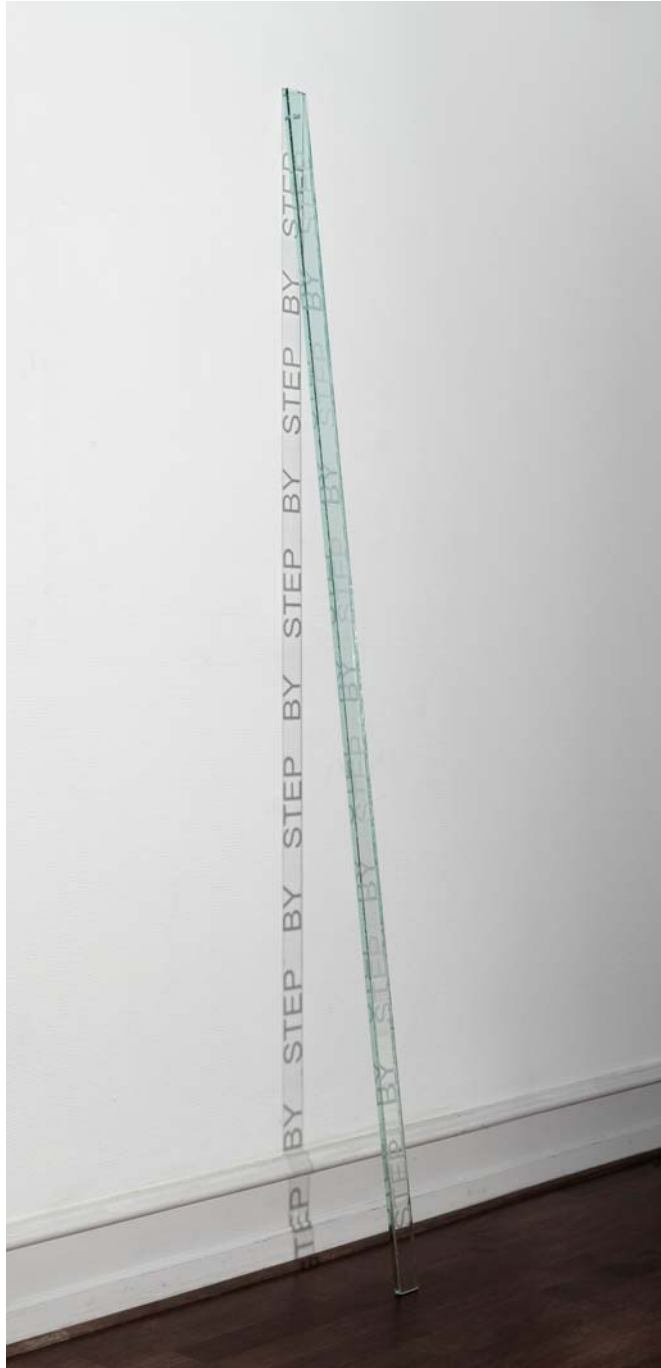
Kristian Von Hornsleth
Deep Storage, 2009
Bronze
20 x 20 x 20 cm (8 x 8 x 8 inches)



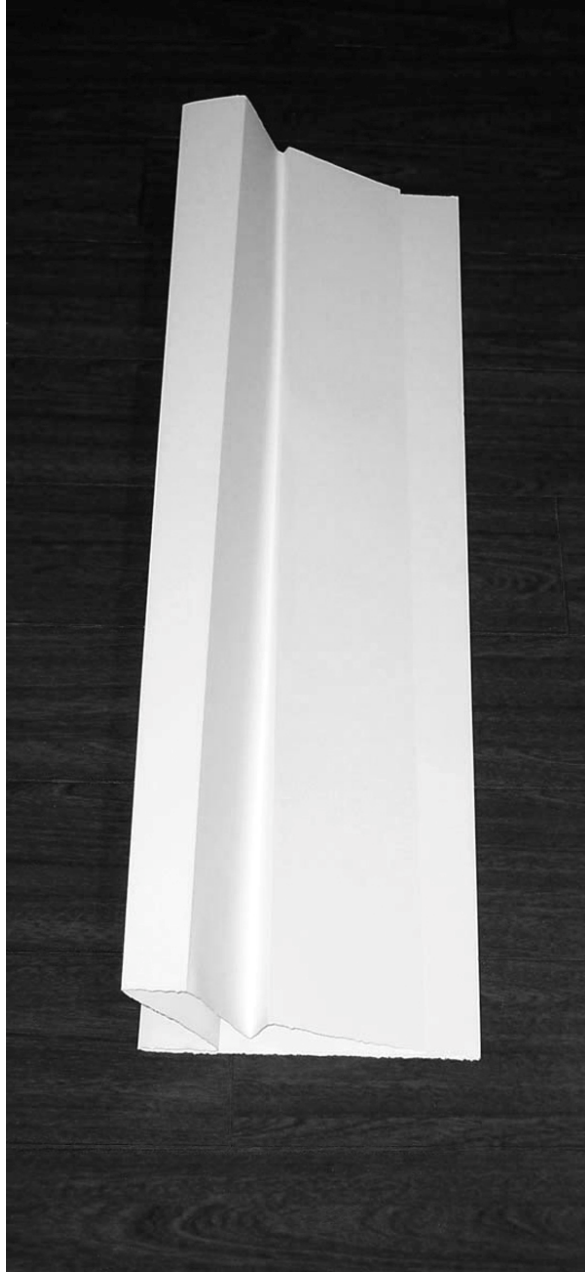
*Sam Jedig
SAVE ME, 2009
Carbon
Dimensions variable*



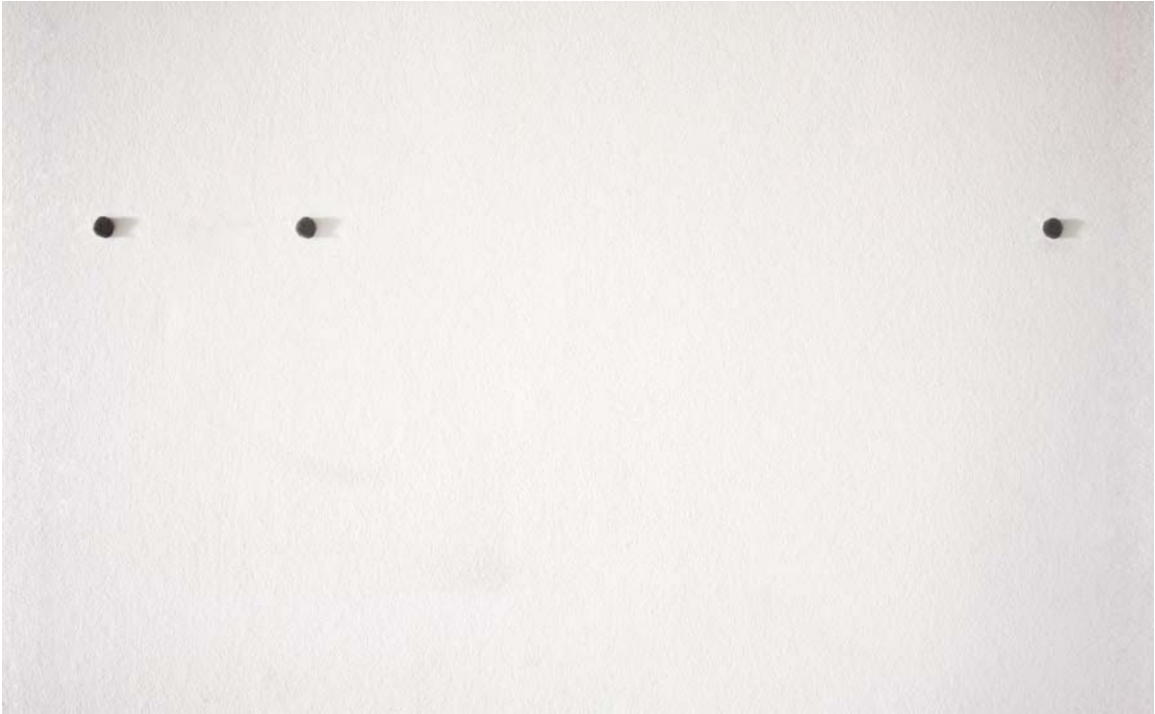
Melissa Kretschmer
Grace's Light, 2002
Beeswax
3.65 x 9.144 m (12 x 30 feet)
ACE Gallery, Los Angeles



Lone Mertz
Walking Staff, 2009
Glass
180 x 4 x 1,2 cm (72 ¼ x 1 ½ x ¾ inches)



Janet Passehl
Gutter, 2009
Paper
9 x 78 x 24 cm (3 ½ x 30 x 9 ½ inches)



Nikolaj Recke
The three dots in the i's in the sentence, i miss Sol Lewitt, 2009
Felt
Dimensions variable

ONE

Stalke Up North, Copenhagen

William Anastasi

Incision, 1966

Incision

43 x 36 cm (17 x 14 inches)

Carl Andre

15 CuION, 2002

Copper

10 x 10 x 10 cm each, 10 X 30 X 50 cm (4 x 9 ¾ x 12 inches)

Robert Barry

ABOUT DOUBT, 1999

Vinyl

Dimensions variable

Dove Bradshaw

Zero Space, Zero Time, Infinite Heat, 1988

Edition of 3, 54 cm each side (21 ¼ inches)

Plaster

Number 1 of the Edition, Ingreja do Convento de Santo Ant3nio, Trancoso, Portugal

Søren Dahlgaard

Fat Wall, 2008

Fat

Size variable

Torben Ebbesen

Universal, 2008

Magnets

Diameter 11 cm x 27 cm (4 3/8 x 10 ½ inches)

Kristian Von Hornsleth

Deep Storage, 2009

Bronze

80 x 80 x 80 cm (31 ½ x 31 ½ x 31 ½ inches)

Sam Jedig

SAVE ME, 2009

Carbon

Dimensions variable

Melissa Kretschmer

Grace's Light, 2002

Beeswax

3.65 x 9.144 m (12 x 30 feet)

ACE Gallery, Los Angeles

Lone Mertz

Walking Staff, 2009

Glass

180 x 4 x 1,2 cm (72 ¼ x 1 ½ x ¾ inches)

Nikolaj Recke

The three dots in the i's in the sentence, i miss Sol Lewitt, 2009

Felt

Dimensions variable

Acknowledgements:

Sam Jedig
Camilla Rohde Madsen

Catalogue design: Dove Bradshaw

Photo credit:

William Anastasi, Dove Bradshaw

Carl Andre, courtesy Tschudi Gallery, Glarus, Switzerland

Robert Barry, Dove Bradshaw

Dove Bradshaw, courtesy Björn Ressle Gallery, New York

Søren Dahlgaard, the artist

Torben Ebbesen, the artist

Sam Jedig, the artist

Melissa Kretschmer, courtesy Ace Gallery, Los Angeles

Kristian Von Hornsleth, the artist

Lone Mertz, Anders Sune Berg

Janet Passehl, the artist

Nikolaj Recke, the artist

STALKE UP NORTH
GOTHERSGADE 5, 1
1123 COPENHAGEN
2009

